

FRETLESS STUDY NO. 1

FRETLESS GUITAR

BUZZ GRAVELLE

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I = G (UP M3)	IV = C (DOWN M2)
II = C (UP M2)	V = G (DOWN M2)
III = G	VI = C (DOWN M3)

APPROX. ♩ = 84

Musical notation for measures 11-14. The system includes a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written on a single staff with notes and rests. The bass staff contains fret numbers. Measure 11 has a 'p.' dynamic and '(LET RING)'. Measure 12 has a 'GLISS.' marking above a slur. Measure 13 has a 'p.' dynamic and '(LET RING)'. Measure 14 has a 'GLISS.' marking below a slur and a '2' above a slur.

Musical notation for measures 15-18. The system includes a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written on a single staff with notes and rests. The bass staff contains fret numbers. Measure 15 has a 'p.' dynamic and '(LET RING)'. Measure 16 has a 'GLISS.' marking below a slur. Measure 17 has a '7 5 0 7' fret sequence. Measure 18 has a '5 7 0' fret sequence.

Musical notation for measures 19-22. The system includes a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written on a single staff with notes and rests. The bass staff contains fret numbers. Measure 19 has a 'p.' dynamic and a '2 4 1' fingering above a slur. Measure 20 has a '5 7 0 5 7 0 5 7 0' fret sequence. Measure 21 has a 'p.' dynamic and a '2 4 1' fingering above a slur. Measure 22 has a '2 3 0 3 2 0' fret sequence.

Musical notation for measures 23-26. The system includes a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written on a single staff with notes and rests. The bass staff contains fret numbers. Measure 23 has a 'p.' dynamic and a '2 3 0 3 2 0' fret sequence. Measure 24 has a '3' above a slur and a '2' above a slur. Measure 25 has a 'SLOW GLISS.' marking above a slur. Measure 26 has a 'SLOW GLISS.' marking above a slur.

27

3 0 3 0 3 0 3 0 3 0 3 0 3 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

6 4 1 7 5 0

SLOW GLISS.

31

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0

35

GLISS. HARM. GLISS. HARM. 4 GLISS. 3 1 GLISS. HARM. HARM.

2/3 0 2/3 0 8 7 7 5 8 7 5 5 5 5 5 5 5 5

IMPROV*

mf

PRIMARY NOTES

5 0 4 5 0 4 5 0 4 5 0 4 5 5 0 5 0 5 0 5 0 5 0

*IMPROVISE FOR 30-45 SECONDS WITH INVENTIVE MELODIES PLAYED OVER AN F BASS NOTE (WHICH CAN BE RESTRUCK THROUGHOUT).
 THE PITCHES IN PARENTHESES ARE THE PRIMARY MELODIC NOTES TO BE USED, BUT OTHERS CAN BE ADDED FREELY, AS DESIRED.

40

f

43

GLISS.

mf (LET RING)

47

(LET RING)

51

f

mf

