**MU218-01Concert Report Guidelines**

California State Polytechnic University, Pomona

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**Concert Report:**

Students in class will be required to attend **one** classical music concert this quarter and submit a written report on the concert. Proof of attendance must be supplied (i.e. ticket stub) if available. All reports must be turned in at the start of the **final exam**, in hard copy. ***No late reports will be accepted.*** Emailed reports will not be accepted.

Concerts can be off-campus or on-campus. Faculty and guest artist recitals *are* valid. **No student recitals.** The concert must be a classical/art music concert. No pop/rock concerts. No incidental music at restaurants or nightclubs (i.e. background music). The reason for this requirement is to allow the student to give full attention to the listening experience without distractions such as social interaction, eating, dancing, etc. **The instructor must approve all concerts before you attend**.

**Formatting:**

* The report must be **3-4 pages** typed
* 1.5 spaced, 1-inch margins, Times font
* 10 or 12 point font
* Include your name, class, quarter, and the title “Concert Report” on the top of the page
* Staple the ticket stub and/or the program to the back of the report

**Content:**

The report is a discussion of the performance using no less than **10** separate terms in the **vocabulary** and/or **musical forms** list **on my class website.** Each of the terms, when used, must be highlighted in **bold.** Your grade will be lowered if 10 terms are not used or are used incorrectly or incidentally. Multiple uses of the same term will only count as one term used.

The report is not so much a review of the concert but, rather, your opportunity to show that you have developed active and perceptive listening skills and understand elements of musical style and structure. Additionally, it should illustrate that you are able to correctly use the vocabulary from the class to communicate your insights. It should begin with a brief introduction (no more than two sentences) on the details of the performance (performer, date, location, etc.), followed by a discussion of the music. You may want to take a notepad to the concert and jot down notes during the performance. When discussing a specific piece of music please state the entire title and the name of the composer.

You can talk about many aspects of the music. However, you are required to discuss the perceived style(s) and structure of the music. Name the era(s) of the music. Did it display expected characteristics of the music of that era (genre, instrumentation, aesthetics, texture, extra-musical elements)? Be specific, name stylistic musical elements and how they interacted with each other. Importantly, this should include a discussion on musical form, as you were able to perceive it. You can include historical information on the composer(s) if it directly relates to the music being performed.

A satisfactory report will showcase your active and perceptive listening skills, will use rich and descriptive academic language to communicate the most interesting characteristics of the music, and be interesting to read. Do not give me a note-by-note account of the concert. It is neither insightful nor interesting.

**Grammar and writing mechanics count. Avoid slang and clichés. You *will* get marked down for a badly written essay.**

**write—proofread—edit—proofread—edit—proofread—repeat!**