

Meditation

for fretless classical guitar

Buzz Gravelle

VI = D ♩ = 56

mf expressively and freely

T
A
B

5

harm. 12th

T
A
B

8

harm. 12th

T
A
B

11

cresc. *descrec.*

TAB: 4 0 2 4 2 0 0 2 0 0 2 0 4 0 2 0 0 2 3 2 4 0 0 0 2 5 6 4 2 0 2 0 4

14

poco rit. *a tempo*

TAB: 0 2 4 5 3 6 6 6 5 5 5 3 0 5 0 0 0 0 0 0 0 0 2 2 0 2 2 0 2 5 5 0 2 3 5 2 2 0 2

17

TAB: 0 0 0 0 0 2 2 3 2 3 2 2 0 0 3 1 0 0 0 3 5 7 7 2 0 2 0 0 3 1 0 0 0

19

mp

TAB: 0 0 0 2 3 2 0 0 4 0 4 2 0 2 0 4 0 5 7 8 5 7 8 7 5 7 0 0 7 6

22

TAB 12/8

24

harm. 7th

optional riff in G

mf

TAB 12/8

27

TAB 12/8

29

harm 7th

rit.

TAB 12/8

rit.

4

32

The image shows a musical score for guitar. It consists of two systems of staves. The first system has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A dynamic marking of *mf* is present. The second system shows the guitar tablature for the same passage, with fret numbers 4, 5, 5, 4, 4, 4, and 2. The strings are labeled T, A, and B. The piece ends with a double bar line.