Time: MWF 10:30-11:35 am

Bldg./Classroom: 24-101
Instructor: Dr. Buzz Gravelle

Office: 24-156

Office Hours: Mon. & Wed. 1:45-2:30, Friday 2:45-3:45 or by appointment

 Office hours will also be posted on office door

Email: drgravelle@cpp.edu

Final: Wednesday of finals week, 9:10-11:10 a.m.

Holidays affecting this class: Monday, January 15th (Martin Luther King Day)

**Textbook:** **Listen to This, 3rd or 4th edition**, by Mark Evan Bonds, either in hardcopy with the 5 CD set, or the online version of the book and the “myMusicLab” subscription. To activate and use the online book and listening materials refer to attached document “Pearson MyLab student registration instructions”.

**Addition Materials:** You will need a notebook for note taking.

**Course Catalogue Description:** Discovery and application of strategies for detailed listening to a variety of music. Emphasis on developing appropriate vocabulary for describing and analyzing the interaction of the elements of music in each musical style. Discrimination of differences in genres and styles.

**Pre-requisites:** students must be a music major and have taken MU121

**Expected Outcomes:**

*The student will have the opportunity to:*

1. Critically listen to and identify music of various styles.

2. Identify and discuss music from a social, cultural, and historical perspective.

3. Develop strategies for listening with heightened perception of musical elements.

4. Be informed about the ways in which music elements are varied to create different styles

5. Develop an understanding of the timeline of musical development in the Western classical tradition.

*The students will develop skills in constructively responding to musics of different cultures by:*

1. Working with culturally different approaches to aesthetics of music

2. Discussing the music of different cultures

**Departmental Student Learning Outcomes:**

1. Communicate effectively, verbally and in writing, about specific musical works and musicians, about the creative process in music, and about the role of music in human culture.

2. Develop musicianship skills and conceptual understanding skills.

**Grading:**

Unit Tests (3 tests): 40% (13.3% each)

Listener Analysis Assignment: 15%

Concert Report: 15%

Final Exam: 30%

Final Grades: 92-100=A; 90-91=A-; 88-89=B+; 82-87=B; 80-81=B-; 78-79=C+; 72-77=C; 70-71=C-; 68-69=D+; 62-67=D; 60-61=D-; Below 60=F

**Unit Tests:** There will be three (3) unit tests. These are listed on the class outline (on my website). These tests will include listening, vocabulary and concepts questions. They may involve multiple choice, short answer, and short essay questions. More detailed information will be given out in class prior to the first test.

**Listener Analysis:** The will write a detailed listened analysis on a piece of music of my choosing, based on the format of listener analysis found in the Pearson “MyMusic Lab” listening guides. Assignment guidelines will be provided in class.

**Concert Report:** You will be required to attend and write a concert report, using approved vocabulary, and displaying active and perceptive listening skills. Please refer to the “Concert Report Guidelines” (on my website) for more detailed instructions and due date.

**Final Exam:** The final exam is **cumulative**. It will involve listening, vocabulary, and concepts questions. It may involve multiple choice and short answer questions. It may also involve an essay about a piece of unfamiliar music that will be played on that day. You will need to apply your listening skills in describing the music and its structure. More information on the content of the final exam will be given during class.

**Listening Information:** Much of this class is about listening repeatedly and closely to a great deal of music that, I assume, is mostly new to you. You will be responsible for deep understanding of all the pieces listed on the class outline (on my website).Your success in this class will depend very much on your daily listening. You should set aside daily dedicated listening time.

**POLICIES**

**Policies concerning communication/digital/cell/etc. devices in class:** Laptop/tablet/cell phone policy: Your cell phone should put away during class. You are allowed to use a laptop/tablet computer during class for note taking only. No texting/reading email/cruising the internet, etc. It is disrespectful to your professor, your fellow students, and impedes your learning experience.

**Attendance:** Even though I do not take attendance you are expected to attend class regularly. Class participation is essential. Missing a class means you have missed a significant amount of material and ideas beyond the assigned readings or listenings.

**Classroom Etiquette:** Please do not start packing up your belongings until I excuse the class. No food or drinks in class except water.

**Online posting of reading/listening assignments:** I will post all reading and listening assignments, course syllabus, exam dates, url links online. They are found at my personal website: **www.buzzgravelle.com**. Search instructions: from the homepage (www.buzzgravelle.com) search the tabs at the top of the page. Go to “More” – “Teaching” – “mu218 Cal Poly Pomona”. The page is password protected. The password is “**mu218**”. The direct link is: <http://www.buzzgravelle.com/cpp-mu218.html>

**Academic Integrity:** “Academic dishonesty is a serious offense that can diminish the quality of scholarship, the academic environment, the academic reputation, and the quality of a Cal Poly Pomona degree.” [University Policy on Academic Dishonesty] Plagiarism, cheating on tests, sabotage, or altering an academic record are all examples of academic dishonesty. Any dishonest behavior will be cause for an automatic “F” grade for the course. See the University policy on Academic Integrity in the Cal Poly Pomona catalogue for more information.

**General Information:** All assignments are the full responsibility of the student to complete. Students are expected to read all assigned material and listen to all assigned listening examples prior to class meetings. There will be no make-ups on exams. You must be present on the day they are scheduled. There will also be no bathroom breaks during the taking of an exam.

If you have any questions about any aspect of the course and/or lecture material, or if you have any concerns that require my attention, please contact me. Communication is essential.

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Tentative Class Schedule

Refer to the class schedule on my website (<http://www.buzzgravelle.com/cpp-mu218.html>) for a more detailed description of class topics, reading and listening assignments

**UNIT ONE**

Weeks 1-3: The Elements of Music, Medieval Music, World Music Connections

*Exam one –Unit one content*

**UNIT TWO**

Weeks 4-6: Renaissance and Baroque periods, World Music Connections

*Exam two –Unit two content*

**UNIT THREE**

Weeks 7-10: Classical, Romantic, 20th/21st Century periods, World Music Connections

*Exam three –Unit three content*

**Final exam:** *Units 1-3 content*