MU218

Listening for Style and Structure

WINTER 2018

Dr. Gravelle

Group Project

Creating a Detailed Listening Guide: Beethoven

**Assignment:** To create a detailed listening guide, modeled after the listening guides found in the textbook of a work by Beethoven. The guides will include a detailed timeline, with time markings, and explanations of what is happening in the music at all key points as it relates to **form, melody, timbre, and harmony.** Additionally, a graph of the form of each movement should be included

**Due date:** **the start of the final exam**. All assignments must presented in hard copy. No late assignments will be accepted.

Four teams of nine students will be created. You will be assigned to a specific team. Each team will be assigned a different work by Beethoven. A detailed listening guide will be required for each movement.

**Team 1: Beethoven Symphony No. 7 (four movements)**

**Team 2: Beethoven Symphony No. 3 (four movements)**

**Team 3: Beethoven Piano Concerto No. 5 (three movements)**

**Team 4: Beethoven Symphony No. 9 (four movements)**

Each team will divide its members to analyze one specific movement only. It is up to each team to decide which of their team members will be assigned to each movement. No movement should have more than three members assigned to it, and no movement fewer than two. **You are responsible for creating a listening guide of your movement only.**

Additionally, each team will create a Team Chair, nominated by all the other members, who will collect the listening guides of all the movements of your teams assigned work and present it to me when it is due. **I will only accept the finished assignment from the Team Chair.** The chair will also pick a name for their team.Additionally, the chair will create a cover sheet with the team name, the work being analyzed, and the names of who was assigned to each movement of the work. This is to be turned in along with the final listening guides.

Due date for movement assignments, team name, and team chair is Friday!

**Grading:** You will receive two grades, which will be averaged to create a final grade for the project. One grade will be of the specific movement you were assigned to create a listening guide for. The other grade will be for the cumulative quality of the listening guides for the work assigned to your team. As such, your team peers are counting on you. Don’t let them down. Carry your weight. You will be graded for the detail, quality, and accuracy of your observations, in additional to your ability to accurately use appropriate vocabulary as it relates to your assigned work.