Cal Poly Pomona

MU301

Fall 2017

Dr. Gravelle

 **STYLE COMPOSITION ASSIGNMENT NO. 3**

**EXTRA CREDIT**

Assignment: Compose a piece in the style of Stravisnky, as represented in the pieces we have studied. (“Rite of Spring: Augers of Spring, Introduction to Part II, Sacrificial Dance”, Introduction to “Symphony of Psalms”, “Lento” from the Five Fingers)

* It must be for two pianos
* It must be at least twenty measures long.

**It must contain at least 5 of the following compositional concepts:**

**Harmonies:**

* Polychords

**Scales:**

* Octatonic scales
* Pentatonic scales
* Synthetic scales

**Tonality:**

* Polytonality

**Texture:**

* Layering
* Ostinatos and quasi-ostinatos
* Additive approach to form
* Phrase juxtoposition (jump cuts)
* Irregular phrase lengths and allignments

**Rhythm:**

* Changing meter
* Irregular and asymetrical metric patterns
* Polyrhythms

**Melody:**

* Quasi-ostinato like melodies
* Restricted use of pitches to form melodies

IMPORTANT: You must analyze your piece. Indicating the elements used.