**Style composition assignment**

MU 1201 Fall Semester 2018

Dr. Gravelle

**DUE**: Friday (last day of class)

Note: because the assignment is due the last day of class, no late assignments will be accepted

**Assignment:**

In lead-sheet format (melody with pop chord symbols listed above) compose an **eight-measure jazz tune** in treble clef with chordal accompaniment, using the two jazz tunes we analyized as a stylistic reference (*My Funny Valentine* and *Black Orpheus*).

**Key:** Key of D major or key of c minor. Your choice. Use only diatonic chords.

**Meter**: 4/4

**Harmonic rhythm**: Chords should change every two beats or every four beats, but with regularity and consistency.

**Harmonic language**: As is common with jazz, use triads sparingly, if at all. Use all or mostly 7th chords. Do not write *all* the chords in root position. Rather, consider a melodic bassline that is enabled by use of inversions.

**Phrase structure**: There should be two phrases. The first phrase should cadence on measure 4, and the second phrase should cadence on the final measure. There should be a strong-weak cadential relationship.

**Motivic structure**: There should be apparent motifs, either melodic and/or rhythmic.

**Melodic structure**: This is intended as a vocal melody. As such, fallow all the guidelines for writing a good vocal melody. Be aware of range, steps vs. skips, and the shape of the line.

**Analysis**: Circle and label all non-harmonic tones. Use at least one of the following:

Passing tone

Neighbor tone

Suspension (label suspension type)

Appogiatura

And one of the following: retardation, anticipation, or escape tone

Label both cadences

Finally: Notational accuracy matters. You will be graded on it.