

for Mak Grgic

# The Sky Stands Facing the Window

for guitar

Buzz Gravelle

Moderato ♩ = 84

arm. 9th fret ⑥

arm.

arm.

arm.

arm.

artificial arms.

① ① ③

19th fret 21st fret 22nd fret

1.h. frets string 1 fret 9

1.h. frets string 3 fret 11

*mp*

*rit.*

slightly faster ♩ = 94

\*all grace notes should be played on the beat

5

③ ② ①

*f*

*mp*

8

*f*

*mp*

tempo primo ♩ = 84

\*always hold half note for a beat before starting the glissando

10

*f*

*p*

*prima*

*gliss.*

*gliss.*

slightly faster ♩ = 94

1/2 CIII

13

*gliss.*

*mf*

16  $\frac{1}{2}$  CIII  $\frac{1}{2}$  CIII

*mp* *mf*

21

*sul. pont.* *f* *son. ord.* *gliss.*

23

*mp* *f*

25

*mp* *f*

27  $\text{♩} = 84$  *tempo primo* *slightly faster*  $\text{♩} = 94$

*p* *mf*

31  $\frac{2}{3}$  CV  $\frac{2}{3}$  CV  $\frac{2}{3}$  CV

*f*

35

*f* *f*

39 *mp* *f*

41 *mp* *f*

44 *p* *f* *mp* CIII

46 *cresc.* CIV CVI CIII CIV CVI CIV CIII

48 *mp* *f* *mp* *f* CIV CIII 1/2CVI

53 *sub. p* *f* *sub. p* *f* *poco dim. e rit.*

tempo primo ♩ = 84 arm. 9th fret

56

58 *arm.* *arm.* *arm.* *artificial arms.* *slightly faster* ♩ = 94  
*rit.* *mp* *CV* ① ① ③ ②

61 *CII*

67 *mf*

71 *poco accel.* ♩ = 94 *f* *mp* *f* *mp*

73 *mp* *mp*

76 *mf* *sub. mp*

81 *CI* *CI*

85

2 2 2 3

1 1 2 1 3

*p*

90

arm. 12th fret  $\text{♩} = 74$  arm.

2 4 4 4 4

*p*

95

CIII

1 3

*p*

*cresc. e poco a poco accel.*

98

CIII  $\text{♩} = 94$  CIII

4 4 4 4 4

*f*

100

CIII

3 1 0

*mp*

104

*forcefully*

3 2 1 4 2

*f*

107

3 1 2 1 4 4 1 3 2

*p*

6

110

tempo primo ♩ = 84

113

slightly faster ♩ = 96

116

121

123

tempo primo ♩ = 84

126

arm. 9th fret ⑥

arm. 9th fret ⑤

arm. ① 19th fret

arm. ② 21st fret l.h. frets string 1 fret 9